

# EXPERIENCE.

# MARILYN I. WALKER SCHOOL OF FINE & PERFORMING ARTS.



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**Brock**  
University


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**CO-OP** Co-op available

 Concurrent education option

 Experiential learning

 International opportunities



Our students outside the Dramatic Arts rehearsal studios. Painting by Visual Arts faculty Shawn Serfas.



# DIRECTOR'S MESSAGE

David Vivian

Welcome to the Marilyn I. Walker School of Fine and Performing Arts (MIWSFPA).

Welcome to the dynamic hub of creative and intellectual activity in the heart of Niagara. The Walker School is Brock University's flagship centre for study and creation in the Fine and Performing Arts. You may pursue degrees in Dramatic Arts, Music, Visual Arts and Studies in Arts and Culture. Fifty award-winning full-time faculty, guest artists, instructors and professional staff will mentor and support your interdisciplinary explorations in the arts and cultural industries in a school designed specifically with your needs in mind.

Our new facilities, situated in a 19th century textile factory at the core of the historic city, provide exceptional opportunities for the undergraduate experience and emphasize praxis, with creativity and research supporting a unique learning environment. Art studios, a framing shop and art stores, digital classrooms, music practice rooms, a 235-seat flexible theatre, wardrobe, design and scene shops, performance rehearsal studios, learning commons and a dedicated gallery — not to mention the nearby cafes, restaurants and pubs — all contribute to creativity, mindful reflection and digital interaction, and make this a special place for you to become an artist, thinker and leader for the 21st century.

The Walker School is located adjacent to the new FirstOntario Performing Arts Centre where our students study and perform in the Cairns Recital Hall and the Film Theatre. Dynamic and diverse programming at the Centre sustains and stimulates your course learning at the MIWSFPA. Students are also active in the Niagara Artists Centre (NAC), one of the oldest artist-run organizations in Canada. The renowned Rodman Hall Art Centre of Brock University provides students with the opportunity to engage with contemporary art, as well as create, curate exhibitions and exhibit their own art. The Niagara Symphony Orchestra, Avanti Chamber Singers and Chorus Niagara are a few of the leading professional collaborators in classical music. Our theatre students study and make theatre with a variety of professional theatre companies, including Carousel Players, Suitcase in Point, Essential Collective Theatre, the new summertime Foster Festival, as well as the venerable Shaw Festival Theatre in Niagara-on-the-Lake and the Stratford Festival Academy.

Your creative and professional aspirations will find a home at the Walker School. We are committed to providing a transformative learning experience in pursuit of artistic excellence and innovation in an environment that builds confidence and challenges current thinking and practice. We welcome you to our community of artists and researchers who are passionate about contributing to our understanding of the world through the study of culture, the humanities and the production of new artistic work.

# DEPARTMENT OF DRAMATIC ARTS

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## REHEARSAL & PERFORMANCE STUDIOS

THE NEW MARILYN I. WALKER THEATRE:  
A FLEXIBLE 285-SEAT VENUE WITH ADJACENT GREEN AND  
DRESSING ROOMS, A SCENE SHOP, A COSTUME SHOP,  
AND PRODUCTION LIGHTING AND SOUND SHOPS

*Radium Girls*, directed by Philip McKee, designed by Kelly Wolf, MIWSFPA Theatre, March 2017

All Dramatic Arts degree offerings are united under one goal: to integrate theory and practice so as to provide students with a broad educational base combining research, practice and creative development. Pedagogical practices and performance, design, and technical skills are theorized and integrated in various ways with the study of critical thinking, theatre history, dramaturgy and dramatic literature.

The Department of Dramatic Arts is located in the beautiful Marilyn I. Walker School of Fine and Performing Arts facility at 15 Artists' Common in downtown St. Catharines. Facilities include four rehearsal and performance studios (two with lighting grids, one with a production booth, one with an adjacent wet lab), a scenography studio, a coach/scene work room, the new Marilyn I. Walker Theatre: a flexible 285-seat venue with adjacent green and dressing rooms, a scene shop, a costume shop, and production lighting and sound shops. DART courses are also taught in the venues of the adjacent FirstOntario Performing Arts Centre.

## How to apply

### The DART Invitational

Applicants for the Dramatic Arts and BA/ BED Intermediate-Senior (Dramatic Arts) programs must attend a mandatory Dramatic Arts Invitational (February-May). A program of workshops and theatre activities introduce you to our four concentration areas while enabling you to excel in your areas of strength and interest. You'll work in a group to devise a short, original piece of theatre, and meet and work with many of our faculty and staff, current students, and recent graduates.

Details and registration for the DART Invitational can be found on our website:

[brocku.ca/dramaticarts](http://brocku.ca/dramaticarts)

## Concentrations

The **Concentration in Drama in Education and Applied Theatre** focuses on drama outside traditional theatre spaces, including theatre in the community, in hospitals, in prisons and in educational settings. Students who choose this concentration often pursue careers as drama teachers or arts workers.

Students in the **Concentration in Performance** develop the foundations of stage performance, while engaging in script analysis, critical and reflective writing and speaking and creative research, allowing them to develop as "actor creators" — theatre artists who can create their own work.

Students in the **Concentration in Production and Design** develop a fundamental understanding of, and ability to apply, approaches to design and technology. They respond to dramatic texts and creative processes, engage with emerging and innovative technologies and study visual and spatial histories.

In the **Concentration in Theatre Praxis**, students examine various relationships between performance theory and performance practice. Emphasis is placed on the ability to think, write and speak critically about the cultural, historical and material relations of theatre and performance.

## PROGRAMS

- **BA Honours in Dramatic Arts**, with Co-op program option. Concentrations are available in Drama in Education and Applied Theatre, Performance, Production and Design and Theatre Praxis.
- **Concurrent BA (Honours, Dramatic Arts)/BEd (Intermediate/Senior)**
- **Concurrent BA Integrated Studies (Honours)/BEd (Junior/Intermediate)**
- **BA with a major in Dramatic Arts (four-year program)**
- **BA (three-year program)**
- **Certificate program in Drama in Education and Applied Theatre**
- **Minor in Dramatic Arts**



# FUTURE CAREERS

DART graduates have achieved an impressive array of positions as:

- Actors
- Agents
- Literary managers
- Applied theatre practitioners
- Managers of personnel and human resources
- Arts administrators
- Marketing designers and publicists
- Artistic directors
- Student guidance officers
- Producers
- Comedians
- Theatre technicians
- Community facilitators
- Script writers
- Costume designers
- Sound recording engineers
- Directors
- Camera operators
- Stage managers
- Dramaturges/script doctors
- Drama teachers (elementary school, high school, college, university)
- Event planners
- Wardrobe managers
- Drama therapists
- Voice and speech therapists
- Lawyers
- Architectural technicians
- Conflict negotiators
- Standardized patient trainers
- Corporate leadership trainers

DART also provides an excellent foundation for further studies, including teaching certificates, acting conservatories, or university graduate studies at the master's or doctoral level.



## Grad spotlight

**Deanna Jones** graduated from Brock University with a Bachelor of Arts (Honours), Theatre degree in 2002.

"At Brock University, I gained a well-rounded knowledge of theatre, from theatrical design to playwriting, from all things technical to critical theory, theatre history, acting, directing, collaborative creation, dramatic literature and more. Most of all, through my experience at Brock, I began to find my own voice as an artist and bonded with peers, professors and instructors with whom I could collaborate and share inspiration.

Faculty at Brock inspired my postgraduate studies with One Yellow Rabbit (Canada), Philippe Gaulier (France), and the SITI Company (USA). Then several Brock classmates and I formed our own theatre company in St. Catharines, Suitcase in Point, and began to craft our own work. To date, I have participated in the creation of more than 15 new Canadian plays. We've been featured in *Canadian Theatre Review*, showcased at multiple national festivals, and produce *In the Soil*, a multidisciplinary arts festival in downtown St. Catharines every April. These are among the achievements that all stemmed from my studies at Brock in the DART program.

I am incredibly thankful for my time spent at Brock University. It has formed me as an artist and a collaborator, and is the base of my life as a theatre creator."

# What our alumni say

"The solid foundation I gained at Brock afforded me the opportunity to pursue a master's degree in dramatic literature and theory at the University of Guelph, and training in the acting program at the National Theatre School of Canada. I am now in my eighth season in the ensemble at the Shaw Festival, and my academic studies have greatly enriched and informed my work as an actor."

**Julia Course**, Bachelor of Arts (Honours),  
Dramatic Arts, first-class standing, 2005

"I can unequivocally state that my time spent in Brock's Dramatic Arts program has assisted me in becoming the best version of myself. The courses prepared me to teach, perform, and set and meet goals. Ultimately, the program encouraged me to be a creative and dynamic educator and active citizen who has empathy for others and cultivates meaningful and mindful lives."

**Mary Code**, BA/BEd, 2013, MEd, 2015; drama  
teacher Fieldstone King's College School.

"Since graduating, I have completed an MA at the University of Toronto, started my own theatre company and collaborated with ensembles including Buddies in Bad Times Theatre, Canadian Stage and Crow's Theatre. The Praxis concentration taught me to balance theory and practice, and allowed me to experience for myself the intellectual and creative potential in this way of working."




**Spencer Charles Smith**, Bachelor of Arts  
(Honours), Dramatic Arts, first-class standing,  
2011

"If you have a theatre-related interest you want to explore, Brock is the place to do it. This program offers students the support and resources to achieve and experience anything they desire. Although I was in the performance concentration and therefore had plenty of studio classes and performance opportunities, I benefitted the most from being exposed to all aspects of theatrical production and study. Crew courses gave me an appreciation for those who work backstage, as well as valuable skills that performers may need when starting their own small companies; critical theory and theatre history courses gave me a strong foundation of theatrical knowledge that I continuously draw on; directing and devising courses allowed me to develop who I want to be as an artist; and a theatre criticism course allowed me to discover a passion I was able to further as a writer and editor. That passion for theatre criticism began my interests in writing and dramaturgy, interests that I am now pursuing in graduate studies at Harvard University and the American Repertory Theater Institute — indicative, I believe, of the quality of education and scope of opportunities DART offers its students. This program made all the difference in allowing me to become a confident and competent artist."

**Elizabeth Amos**, Bachelor of Arts (Honours),  
Dramatic Arts, first-class standing, 2016

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*Gormenghast*, directed by Mike Griffin, designed by David Vivian, MIWSFPA Theatre, November 2016

# DEPARTMENT OF MUSIC



The Wind Ensemble on the stage of Partridge Concert Hall, the largest venue in the FirstOntario Performing Arts Centre.



New facilities mean new equipment and pristine spaces. Bright and spacious lesson studios, ample space for equipment storage, state-of-the-art practice rooms and new percussion equipment are just a small part of the music experience at Brock.

An exciting partnership with the adjacent FirstOntario Performing Arts Centre gives Brock Music students the opportunity to participate in performance-based classes right on the stage. The acoustically and visually stunning Cairns Recital Hall functions as the Music Department's large classroom. The hall hosts conducting classes, choir rehearsals, performance masterclasses and public recitals, all of which take place right on the oversized stage. Larger events are held in the 782-seat Partridge Concert Hall, which is housed in the same remarkable building.

## How to apply

### Auditions

Auditions for entry into the Music program at Brock (or individual Music courses) are held each year between March and May. The audition day consists of the following:

- An introductory presentation on the Brock Music program.
- A theory placement test (roughly equivalent to the new RCM Level 7 Theory exam).
- A juried performance of prepared pieces on your first instrument or voice.
- A keyboard proficiency test for non-pianists.
- An ear/singing test.

Please visit [brocku.ca/music](http://brocku.ca/music) for further dates and details.

## PROGRAMS

- **BMus**  
Comprehensive training for the future professional musician; lessons and masterclasses on your instrument or voice are an integral part of this degree, as are core academic courses.
- **BA Honours**  
Comprehensive education in all core areas of musicianship; lessons are optional, allowing you room to explore academic interests in music and related fields.
- **BA Honours Combined**  
The "Music and..." combination, where you mix Music equally with another subject of your choice; recent combinations chosen by our students include Music and French, Music and Mathematics, and Music and Applied Linguistics, to name but a few.



## CONCENTRATIONS

Declare a concentration by completing six full credits in designated courses. The concentration options are:

- **Music Education**
- **Music History and Theory**
- **Performance (BMus only)**

Alternatively, you don't have to declare a concentration at all and can graduate with our popular and long-established comprehensive BMus or Honours BA degrees. This is a great choice for people who have a wide variety of musical interests and who wish to cast a wide net of musical experience.



# FUTURE CAREERS

A degree in Music can prepare you for any number of exciting, music-related careers. Many careers involve further education and training beyond the undergraduate level, but the skills you learn and the strong foundation you receive in your bachelor's degree years form the basis for your work ethic, problem-solving capabilities, critical thinking and communication, discipline, and inter-personal skills.

Some examples of music-related careers include:

- Performance: Solo, ensemble, live or recorded
- Teaching: Private lessons, early childhood education or traditional classroom instruction
- Music administration: Agent, concert promoter or tour organizer
- Composition/arranging: Music for games/films
- Music broadcasting and recording: Sound recording and production
- Instrument manufacturing, repair and sales

There are many other exciting career possibilities — your undergraduate degree is just the beginning.



## Grad spotlight

After initially pursuing accounting studies, and completing three co-op terms in a CA firm, **Nathan Pol** graduated from Brock with a BMus degree in trumpet in 2013. In 2014, he earned a BEd degree from Wilfrid Laurier University, in Waterloo, specializing in Junior/Intermediate instrumental music. Since then, he has been teaching grade 8 at Oxford Reformed Christian School in Mt. Elgin, ON, where his assignment includes the grade 7 and 8 band program. He continues to enjoy playing various instruments in community concert bands; directing a seasonal 40-member choir church/community choir; and collaborating as singer, instrumentalist or conductor as opportunities arise. And yes, he serves as treasurer for several music and non-music non-profit organizations.

"I thoroughly enjoyed my years as a student in the Brock Music Department. The courses, both academic and practical in nature, contributed immensely to my development as a musician. Because of the knowledge and skill base that I picked up there, I'm confident today in my yet-expanding musical abilities, and can share them in a variety of settings, as a performer and educator. I love the analogy that students stand on the shoulders of their professors — we absorb some of the things that these learned professionals know, and then continue to share and further develop those same things with others. Even as I teach and perform today, I remember, reuse, and retell things I picked up during my Music degree to further my own musical enjoyment and that of the people around me."

## What our alumni say

"Attending Brock University's Marilyn I. Walker School of Fine and Performing Arts for music was one of the best decisions I have ever made. The faculty and staff are knowledgeable, warm, generous with their time, and genuinely care about the future of their students. Lecture sizes are small and allow for discussion and questions from inquisitive minds, while performance classes are held in a nurturing and supportive environment. The Music Department at Brock has developed an atmosphere that feels inclusive and familial, encouraging exploration, academic excellence and artistic growth. I look back fondly at my time spent as a Brock music student, and am so thankful for all of the guidance and support I received while I was there. When I went on to pursue my master's degree in Voice Performance and Literature, I was pleased to find that I was over-prepared for the academic challenges that were presented to me in graduate school. The strong foundation I acquired at Brock has even enabled me to continue on to studies at the doctoral level. With its new facility and state-of-the-art performance spaces, I'm excited to see what the future will hold for Brock Music."

**Leanne Vida**, BMus, 2014,  
current DMA student, MMus

"I greatly enjoyed my time as a student in the Marilyn I. Walker School of Fine and Performing Arts. The small size of the Music Department made for an incomparably personal and gratifying experience, wherein I was able to learn in a focused environment, and build lasting friendships with like-minded students. The small lecture size allowed for as much face time with the instructors and professors as need be, and the tightly-knit social group formed amongst the student body (and faculty) made for a friendly setting throughout my years at university. I was given many valuable opportunities in my time there, whether in a specified, upper-year music course or in one of the many performance ensembles that are formed of students like myself. I couldn't have asked for a more inviting, personal and engaging setting in which to gain my education in music."

**Tim Stacey**, Bachelor of Arts, 2015

Student recital on the stage of the Cairn's Recital Hall at the FirstOntario Performing Arts Centre.




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A photograph of a modern building interior. A man with a beard, wearing a white shirt and blue pants, is sitting on the floor against a wall, writing in a notebook. To his right, the back of a woman with curly hair wearing a blue denim jacket is visible. The room has large windows on the left side, looking out onto a cityscape. In the background, there is a sign that says "Visual Arts, Music Studios" and "103-144". An "EXIT" sign is also visible. A large red text box is overlaid on the left side of the image.

Our new 95,000 square-foot building is a dynamic hub of creative and intellectual activity. New facilities of this scope mean exceptional opportunities, especially given our emphasis on praxis, where creativity and research support a unique learning environment.



# **STUDY IN THE HEART OF A VIBRANT ARTS COMMUNITY**

Check out our state-of-the-art  
downtown St. Catharines campus  
for the fine and performing arts.

# DEPARTMENT OF VISUAL ARTS



## STATE-OF-THE-ART CREATIVE ATMOSPHERE

A DARKROOM, A DIGITAL MEDIA LAB,  
STUDENT ART GALLERY AND EXHIBITION SPACE,  
AS WELL AS SEPARATE FOUNDATION, DRAWING,  
AND PAINTING STUDIOS.

The state-of-the-art facilities in the new Marilyn I. Walker School of Fine and Performing Arts have transformed the way we create, study, and learn in the Department of Visual Arts. Our classroom spaces include a darkroom; a digital media lab; and separate foundation, drawing, and painting studios. Dynamic, personable instruction and generous contact hours in the studio, are complemented by courses in the history of art and visual culture, where critical thinking and independence of mind are encouraged. Our new faculty and student facility is an important teaching space where students have the opportunity to view art, to exhibit their own work, and to learn about the “behind the scenes” operations of an exhibition space. Small class sizes ensure students receive individual guidance and timely feedback on their work, and a location in downtown St. Catharines puts you in the heart of a thriving and vibrant arts community.

## How to apply

Ontario secondary school students must have a minimum of six Grade 12 4U or 4M courses and have completed the Ontario Secondary School Diploma (OSSD).

**Required course:** ENG4U

**Recommended courses:** One from 4U history, philosophy, classical studies or international language

**Expected entrance average:** mid 70s

Students applying to the Studio Arts program are required to submit a portfolio.

Students interested in the History of Art and Visual Culture (HAVC) program are exempt from submission of a portfolio. Students apply to the Bachelor of Arts in Humanities – Faculty of Humanities exploratory first-year program, and declare their HAVC major after the first year of their studies.

Details and deadlines for portfolio submission can be found on our website: [brocku.ca/visualarts](http://brocku.ca/visualarts)

## PROGRAMS

- **BA Honours Studio Art**
- **BA Pass Degree Studio Art**  
Engage in creative production through our studio art programs, which include courses in painting, drawing, sculpture, photography, media and digital art. Our studio classes give students the opportunity to further develop their artistic skills, to learn new techniques and technologies and to develop their professional practice.
- **BA Honours History of Art and Visual Culture**  
Ever wonder why certain works of art were censored? Curious about why some old maps have pictures of monsters on them? Interested in how new technologies have shaped art-making? Our courses in the History of Art and Visual Culture answer these questions and much, much more. This degree provides a solid foundation for future academic and curatorial work in the arts.
- **Concurrent BA/BEd**  
Study in Visual Arts and the Faculty of Education to earn two undergraduate degrees — one in Visual Arts and the other in Education.



## CONCENTRATIONS

- **Concentration in Curatorial Studies**  
This concentration includes six full credits from a list of theoretical and applied courses, some of which include the opportunity to work alongside professional curators. Courses in the History of Art and Visual Culture also provide an important foundation for this area of study.

Final course work for Curatorial Studies takes place at Rodman Hall, a nationally renowned art gallery with a focus on contemporary art.



Students creating in the Painting Studio of the MIWSFPA.

## FUTURE CAREERS

The programs in the Department of Visual Arts give students a solid foundation from which to build an exciting and dynamic career. Our studio classes provide hands-on experience in a wide range of techniques and technologies, while courses in the History of Art and Visual Culture develop critical thinking, writing, research and communication skills.

Many of our graduates go on to establish their own professional practice as artists.

Careers in this field also include:

- Curatorial work in art galleries, museums and artist-run centres
- Arts administration
- Law (e.g. copyright, repatriation of cultural artifacts, cultural property)
- Writing and publication
- Teaching



## Grad spotlight

**Brittany Brooks**, Bachelor of Arts, Visual Arts, 2016, is a multidisciplinary artist whose practice includes animation, illustration, performance and music. Since graduating from Brock University, she has been working at the Art Museum at the University of Toronto as a Curatorial Assistant. One of the highlights of this position included working on Kent Monkman's exhibition *Shame and Prejudice: A Story of Resilience*, touring nationally.

Artist residencies at Spark Box Studios, White Rabbit Arts and The Green Belt Gallery cultivated her solo exhibition *Rutabager* and her original handmade layered projection show *The Fireside Book of Fictitious Folk Songs*. Her musical project Creature Speak released a full-length album *Shadow Songs* (2016) and earned international praise. She is an active member of the St. Catharines arts and cultural community and a Jr. Programmer for the In the Soil Arts Festival.

"VISA's program has helped me apply my artistic skills to everything I do and develop my practice into a career. The instructors helped me learn the importance of being able to talk about my own work, and I also learned many practical skills regarding collaboration, art production and exhibiting. My favourite courses are the ones that allowed me to experiment and try out new media. The VISA Program has a remarkable sense of community and encourages students to be active in numerous events both on and off campus. I've become part of a network of local artists and cultural professionals, and have had many opportunities to showcase my own work in the local community's cultural events."





## What our alumni say

"The smaller studio and class sizes allowed me to make great connections with my professors and the VISA faculty. These valuable relationships led me to a wealth of opportunities that enriched my education, activated my art practice and strengthened my CV."

**Brittany Brooks**, Bachelor of Arts, Visual Arts, 2016

"The Department of Visual Arts faculty created a supportive learning environment for me through an offering of diverse media courses and interactive studios. My skills in abstract thinking were nurtured in various Art History and Visual Culture classes, as well as through opportunities to contribute to faculty research projects. The design, organizational, research and communication skills that I developed at Brock have helped me in my professional work as Programming and Curatorial Assistant at a local art museum."

**Sonya de Lazzer**, Bachelor of Arts (Honours), Visual Arts, 2009

"My journey through the Brock University Visual Arts Program was amazing. And while there were many memorable aspects, I felt the main strength of the program was its small and comfortable scale. Access to all of my professors was easy and I never felt like a number. I formed life-long relationships with many of these amazing researchers and artists who I've continued to work with to this day."

**Arnold McBay**, Bachelor of Arts (Honours), 1988, Master of Arts, Studies in Comparative Literatures and the Arts, 2013

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# STUDIES IN ARTS AND CULTURE



## EXPLORE RODMAN HALL

WITH MORE THAN 50 YEARS AS THE PRINCIPAL  
ART MUSEUM FOR NIAGARA, RODMAN HALL  
PROVIDES EXCELLENCE IN VISUAL ARTS  
PROGRAMMING AND EDUCATION.

[brocku.ca/rodman-hall](http://brocku.ca/rodman-hall)

From the Department of Visual Arts Honours Exhibition at Rodman Hall Art Centre, Spring 2016: #trynottocryinpublic including the work of Sarah Bryans, Miranda Farrell, Jenn Judson and Jessica Wright

The Studies in Arts and Culture Program welcomes students who wish to gain a critical view of contemporary culture from the perspectives of observer, creator and performer. We provide an undergraduate creative arts education with specific experiences in arts and cultural management, intermedia and interdisciplinarity, and cultural critique and agency.

Based at the Marilyn I. Walker School of Fine and Performing Arts, STAC connects students and faculty from Visual Arts, Dramatic Arts, Music, Communications Popular Culture and Film (CPCF), the Goodman School of Business and beyond through a selection of course offerings and cultural events. At STAC, you will develop the skills that the contemporary artist, performer, art critic or cultural entrepreneur requires to examine pragmatic and theoretical approaches to understanding the creative process.

## How to apply

**High school students:** Ontario Secondary School Diploma or equivalent, with an overall average of 70 per cent in a minimum of six 4U (including English 4U) or 4M courses, or equivalent. Students are strongly encouraged to have taken 4U courses in history, philosophy, classical studies and international languages. Students apply to the Bachelor of Arts in Humanities – Faculty of Humanities exploratory first-year program and declare their Studies in Arts and Culture major during the first year of their studies.

Students whose first language is not English must present scores from an English language proficiency test (TOEFL or IELTS). Mature and transfer students are welcome to inquire about learning opportunities at STAC.

## PROGRAMS

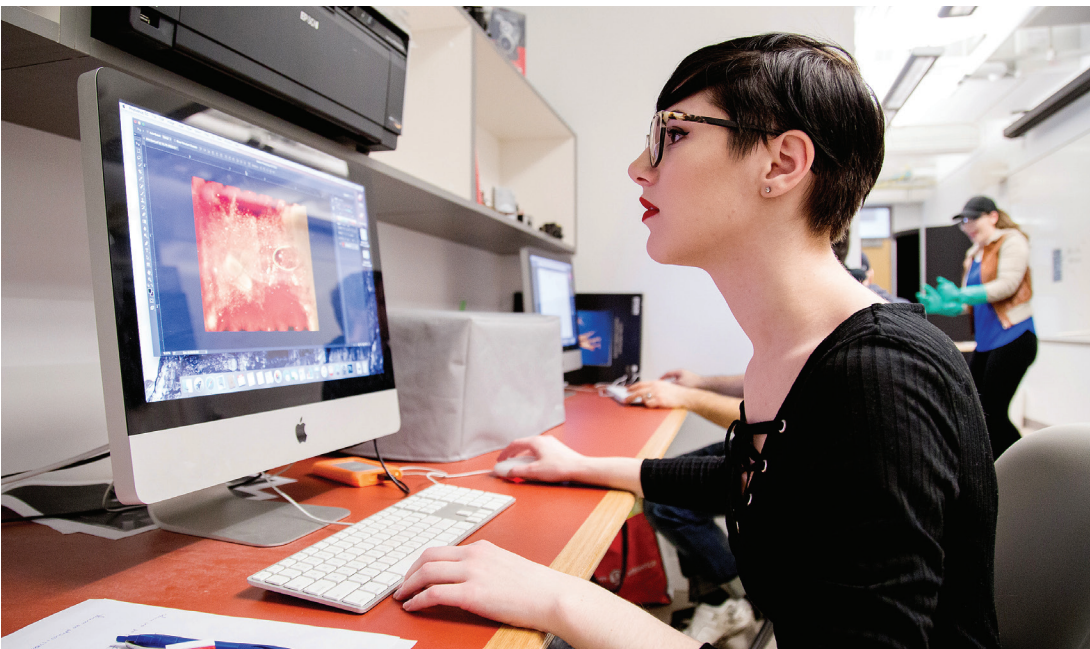
- BA Honours (four-year program)
- BA (three-year program)
- Minor in Studies in Arts and Culture

Core courses in these programs include: Critical Practice in the Fine and Performing Arts, Embodied Text: Art Beyond the Artifact, Arts Management, and Arts, Heritage and Culture: Public Policy and Governance. Other STAC courses include: Media Transformations in The Creative Arts, Interstices of Art and Nature, Interpretive and Critical Writing in the Arts, and Creating Social Value from Material Culture. Students also take a selection of courses from participating departments and programs such as Visual Arts, Dramatic Arts, Music, Communications Popular Culture and Film (CPCF), the Goodman School of Business, and others.



## CONCENTRATIONS

- **Concentration in Cultural Management**  
This program brings together learning opportunities from two leading Faculties at Brock University: the Faculty of Humanities — through the Marilyn I. Walker School of Fine and Performing Arts — and the Goodman School of Business. This is the ideal program for students who seek to graduate with employable skills as cultural managers in music, visual arts and dramatic arts. Students may pursue service learning or practicum experiences with professionals and organizations in the Niagara region.
- **Concentration in Curatorial Studies**  
This concentration includes six full credits from a list of theoretical and applied courses, some of which include the opportunity to work alongside professional curators. Courses in the History of Art and Visual Culture also provide an important foundation for this area of study. Final course work for Curatorial Studies takes place at Rodman Hall, a nationally renowned art gallery with a focus on contemporary art.



## FUTURE CAREERS

Students in the STAC program aspire to be writers, reviewers, educators, curators, managers or administrators for cultural institutions like museums, arts centres, galleries or cultural associations. They work in the public sector on arts policy, programming for cultural agencies, or for municipal, provincial or federal governments. Many graduates run, or contribute to, theatre companies, arts festivals, exhibitions or presentation centres. Others become involved in arts businesses, such as galleries, magazines or consultancies.

The STAC program is also an excellent foundation for further study in Master of Arts programs in Digital Communities, Art History, Curatorial Studies, and Studies in Comparative Literatures and Arts.



### Grad spotlight

With her undergraduate degree in hand, **Carla Chambers**, Honours Bachelor of Arts, Studies in Arts and Culture, 2016, pursued her research interests in the representation of racialized women in opera while completing a Master of Arts in Studies in Comparative Literatures and Arts. She has relocated to Vancouver with her family to continue her work in arts and culture.

"It's so important to have a broad knowledge base in the arts. That's why I am grateful for Studies in Arts and Culture, at the Marilyn I. Walker School of Fine and Performing Arts. I have interacted with caring and dynamic professors from all artistic disciplines and backgrounds, all of whom have deepened my understanding of Interdisciplinary Arts. Having taken courses in arts administration, web design, dramatic arts, art history and criticism, I have been able to build a career as a performer and arts entrepreneur.

My undergraduate and extra-curricular work in the STAC program led me to participate in the 2017 Vancouver Opera Festival. This also led to job opportunities with various arts organizations throughout Canada that were interested in the dynamic skills I'd acquired through the STAC program. For a dynamic and enriching, yet practical, arts and culture program, I highly recommend the STAC program at Brock. Not only has it allowed me to explore my diverse interests, but it also helped me direct my creative and professional goals."

# What our alumni say

"My experience in the interdisciplinary Studies in Arts and Culture program at Brock University provided me with the best possible preparation for both my future graduate studies and professional career in the arts. The program allowed me the flexibility to pursue my own areas of interest while also endowing me with a strong historical, theoretical and practical knowledge of classical and contemporary debates, important developments and emergent discourses in a number of increasingly interrelated fields in the humanities. Furthermore, the insistence upon establishing a connection between Brock and the local arts community, in collaboration with local institutions like the Rodman Hall Art Gallery, the FirstOntario Performing Arts Centre, and the Marilyn I Walker School of Fine and Performing Arts, provided an ideal and immersive environment for learning and a community through which I could become connected, gain hands-on experience, meet like-minded students and contemporaries, and make meaningful connections for the future. As the downtown revitalization and arts community of the Niagara region continues to grow and flourish, the Studies in Arts and Culture program can only become richer, providing students with the opportunities, tools and resources necessary for their future success across a number of different creative fields and positions."

**Tyler Adair**, Bachelor of Arts (Honours), History of Art and Visual Culture and Film Studies, 2017

"STAC opens so many doors and offers a variety of options for studies in art, music and culture. I was able to create my own program of study and even had the chance to design my own career path. My professors in the STAC program inspired and mentored me. They come from diverse backgrounds, and the work that they do nationally and internationally as practising artists, entrepreneurs, administrators and curators was very inspiring. My favourite thing about STAC was the abundance of opportunity I was met with after I graduated in 2015."

**Mike Landry**, Bachelor of Arts (Honours), Studies in Arts and Culture, Concentration in Cultural Management, 2015

"STAC has provided countless opportunities to explore my vast interests in both the arts and in Humanities. The unique design of the program is structured to engage students with both tangible and intangible culture, as well as immersing students into the policies and practices of museums and other sectors of the arts. I aim to continue to use my knowledge gained during my years in STAC to fulfill my goal to provide the community with a new way to celebrate and cultivate cultural heritage."

**Kelsea Dawn**, Bachelor of Arts (Honours), Studies in Arts and Culture, 2017



Honours exhibit by the graduating VISA students at the Rodman Hall Art Centre.

## Contact Information

Centre office  
TH 269D  
1812 Sir Isaac Brock Way  
(Main Campus)  
905 688 5550 x3270  
stac@brocku.ca  
brocku.ca/artsandculture

 cSTACbrockU

 @miwsfpa

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# ADMISSIONS CHECKLIST

## AWARDS

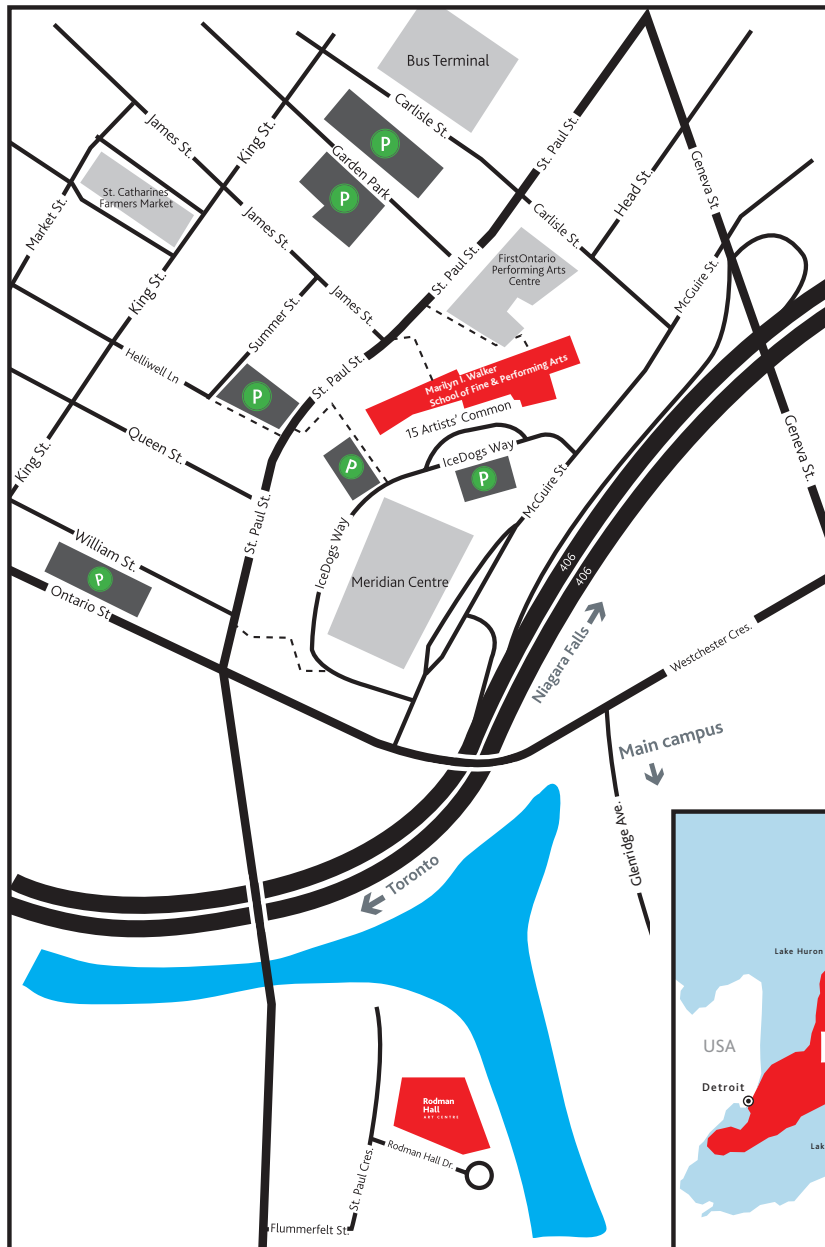
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OUAC code	Programs and degrees	Co-op	Required Grade 12 subjects	Recommended subjects (not required for entry)	Expected admission average 2018
BT	Dramatic Arts (BA)	Yes	ENG4U. Applicants are required to take part in the DART Invitational. See page 5 and visit <a href="http://brocku.ca/dramatic_arts">brocku.ca/dramatic_arts</a> for more information.	ADA4M	mid 70s Co-op option: high 70s to low 80s
BAI	Concurrent BA (Honours) BEEd Intermediate/Senior – Dramatic Arts		ENG 4U, one 4U math DART Invitational audition required, See above.		low 80s
BAJ	Concurrent BA Integrated Studies (Honours): BEd Junior/Intermediate – Dramatic Arts as teachable subject		ENG 4U, one 4U math		high 70s
BM	Music (BA) (BMus)		ENG4U. An audition is required for the BMus program. A theory placement test (RMC Level 7 Theory) must be passed. See page 9 and visit <a href="http://brocku.ca/music">brocku.ca/music</a> for more information.	AMU4M and one from the following list: 4U history, philosophy, classical studies, or international language.	mid 70s
BAJ	Concurrent BA Integrated Studies (Honours): BEd Junior/Intermediate – Music (vocal) as teachable subject		ENG 4U, one 4U math		high 70s
BHE (for Year One)	Studies in Arts and Culture (BA)		ENG4U. Students apply to the Bachelor of Arts in Humanities – Faculty of Humanities exploratory first-year program and declare their Studies in Arts and Culture major during the first year of their studies.	One from the following list: 4U history, philosophy, classical studies, or international language	mid 70s
BHE (for Year One)	Visual Arts – History of Art and Visual Culture (BA)		ENG4U. Students apply to the Bachelor of Arts in Humanities – Faculty of Humanities exploratory first-year program and declare their History of Art and Visual Culture major during the first year of their studies. No portfolio required.	One from the following list: 4U history, philosophy, classical studies, or international language	mid 70s
BR	Visual Arts – Studio Art (BA)		ENG4U. A portfolio is required by Feb. 9, 2018. For more information, see page 15 and visit <a href="http://brocku.ca/visual-arts">brocku.ca/visual-arts</a>	One from the following list: 4U history, philosophy, classical studies, or international language	mid 70s
BAI	Concurrent BA (Honours) BEEd Intermediate/Senior – Visual Arts		ENG 4U, one 4U math Portfolio required. See above.		low 80s
BAJ	Concurrent BA Integrated Studies (Honours): BEd Junior/Intermediate – Visual Arts as teachable subject		ENG 4U, one 4U math		high 70s

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## Fall Preview Day

Sunday, Nov. 5, 2017

## March Break Tours

March 10-16, 2018

## Spring Open House

Sunday, April 8, 2018

The Marilyn I. Walker School of Fine and Performing Arts is located in downtown St. Catharines at 15 Artists' Common.



**Marilyn I. Walker  
School of Fine &  
Performing Arts**

**Brock University**  
Faculty of Humanities

15 Artists' Common  
St. Catharines, ON  
T 905 688 5550 x4765  
[brocku.ca/miwsfpa](http://brocku.ca/miwsfpa)

Brock Central @ The Registrar's Office:  
Third Floor of Schmon Tower  
(Main Campus)

T 905 688 5550 x3052  
F 905 988 5488  
E [central@brocku.ca](mailto:central@brocku.ca)  
[brocku.ca/registrar](http://brocku.ca/registrar)

Monday – Thursday:  
8:30 am – 7 pm  
Friday:  
10 am – 4 pm

Brock University  
Niagara Region  
1812 Sir Isaac Brock Way  
St. Catharines, ON  
L2S 3A1